

1-2012

# Cedars, January 2012

Cedarville University

Follow this and additional works at: <https://digitalcommons.cedarville.edu/cedars>

Part of the [Journalism Studies Commons](#), and the [Organizational Communication Commons](#)

**DigitalCommons@Cedarville** provides a platform for archiving the scholarly, creative, and historical record of Cedarville University. The views, opinions, and sentiments expressed in the articles published in the university's student newspaper, Cedars (formerly Whispering Cedars), do not necessarily indicate the endorsement or reflect the views of DigitalCommons@Cedarville, the Centennial Library, or Cedarville University and its employees. The authors of, and those interviewed for, the articles in this paper are solely responsible for the content of those articles. Please address questions to [dc@cedarville.edu](mailto:dc@cedarville.edu).

---

## Recommended Citation

Cedarville University, "Cedars, January 2012" (2012). *Cedars*. 4.  
<https://digitalcommons.cedarville.edu/cedars/4>

This Issue is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Cedars by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact [digitalcommons@cedarville.edu](mailto:digitalcommons@cedarville.edu).

# CEDARS

Cedarville University's Student Newspaper

January 2012

## Culture Change

**Cedarville's  
longtime  
discipline  
system of  
demerits might  
be replaced by  
an honor code**

*Page 7*

# TABLE OF CONTENTS

January, 2012

Vol. 64, No. 6

## Page 3

January Calendar

## Page 4

Facebook can Affect Hiring

## Page 5

The Danger of Online Pranks

## Page 6

Box Office Revenue Hits Three-Year Low

## Page 7

Honor Code to Replace Demerits

## Page 8

"The Crucible" Preview

## Page 9

New Dance Org Thrives

## Page 10

"The Hunger Games" Review

"Atlas Shrugged" Review

## Page 11

"Sherlock Holmes" Sequel Review

"We Bought a Zoo" Review

## Page 12

Cedarville Opera House

## Page 14

History of Cedarville Sports

## Page 15

Is College Really Worth the Price?

## Cover Art

Rachel Stephens

# Just Sayin' ...

## Senioritis: Skipping to the Future

I am in a season of last-firsts. I have had my last first day of classes, my last first meal at Chuck's, my last first shift working at the Writing Center. In some ways, it's sad, but it mostly gets me excited about the future: graduating, living on my own, possibly marriage. But the problem with that excitement is that it makes me a little too eager to jump ahead to the future. And then senioritis hits. I want to be done so badly that I sometimes stop caring about the here and now. I mean, I used a chapel skip on the third day of school. But my over-eagerness didn't start in college. I've had it for a long time, and it always gets me in trouble.

I had one of these moments my junior year in high school. One day I wore a pair of jeans to school that had a zipper that would not stay up. But I spent \$20 on those jeans, and I was determined to get some use out of them. I wore a long shirt to try to cover it up, but inevitably it would bunch up and show the zipper and people all day would whisper, "XYZ," or "Hey, your zipper's down — just being a good friend." I kept telling them I knew that, stop pointing it out; it's not like it was showing anything. But by the time I made it to lunch, I was extremely tired of this. As I was eating my lunch, the foot-



Bekah Cvetich

ball player I had a crush on came up and sat down next to me. He smiled and said quietly, "Hey I need to tell you something." And I literally yelled at him, "I know! I know! My zipper's down!" He looked at me funny and said, "I was going to tell you that you looked nice today," then walked away. Over-eagerness to respond got the best of me ... and he never talked to me again.

Then, just this Christmas break, my mom and I got McDonald's during our shopping trip because I was starving and hadn't eaten yet that day. Of course I got french fries because not getting fries at McDonald's is like blasphemy. Now, I got a little too excited about eating my fries and wanted to eat them all a bit too quickly. So somehow, while stuffing six fries into my face, I bit my own finger and actually drew blood. But hey, it was an honest mistake: fingers are totally fry-shaped. Either way, being too eager to eat fries resulted in a hole in my finger. And a delicious fry I couldn't eat because I got blood on it.

My main problem, I suppose, is relying too much on the future and not focusing enough on the present. I obsess over the end result and don't spend enough time considering how to get there.

So for now, I'm trying to forget the fact that graduation is looming and focus on waking up every morning and doing my best ... and eating fries one at a time.

# CEDARS

**Emily Severance**

Managing Editor

**Rachel Stephens**

Assistant Managing Editor for Visuals

**Bekah Cvetich**

News Editor

**Zack Anderson**

National/International Editor

**Holly McClellan**

Arts and Entertainment Editor

**Jesse Silk**

Sports Editor

**Jonathan Bundy**

Chief Copy Editor

**Joe Grom, Doug Brown**

Web Developers

**Jeff Gilbert**

Faculty Adviser

## Watch for a new issue of Cedars every month.

## Newsstands are located on the upper and lower levels of the SSC.

## Contact us at

## cedars@cedarville.edu



For more news, go to  
**ReadCedars.com**

# February 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>29</b> Sr. Recital Lauren Bidwell	<b>30</b>	<b>31</b> Acton Institute Conference  Men's basketball vs. Grand Valley State	<b>1</b> Women's basketball vs. Salem International	<b>2</b>	<b>3</b> Track and Field Preview Day Sr. Recital: Alisa Daum Remedy Art Auction	<b>4</b> Bach's Lunch: Clevenger, Pagnard & Kim
<b>5</b>	<b>6</b>	<b>7</b> General Recital Men's basketball vs. Wilberforce	<b>8</b>	<b>9</b> Town Hall Meeting	<b>10</b> Jr. Recital: Kyle Schick HeartSong Live Recording	<b>11</b> Women's basketball vs. Walsh Men's basketball vs. Walsh
<b>12</b> CANdemonium	<b>13</b>	<b>14</b> Women's basketball vs. Wilberforce Encounter	<b>15</b>	<b>16</b>	<b>17</b> Music Showcase Concert	<b>18</b> NCCAA Track Nationals Music Showcase Honor Concert Sr. Recital: Samantha Grelen
<b>19</b>	<b>20</b> Bach's Lunch: CU String Virtuosi Soph. Recital: Cameron Swett and Andrew Symington	<b>21</b> Women's basketball vs. Central State Men's basketball vs. Central State	<b>22</b>	<b>23</b> Networking Workshop Films That Matter	<b>24</b> A Night at the Movies	<b>25</b> Women's and Men's basketball vs. Malone Sr. Recital: Vienna Trindal
<b>26</b>	<b>27</b>	<b>28</b> General Recital	<b>29</b>	<b>1</b>	<b>2</b>	<b>3</b>

## "The Crucible"

DeVries Theatre

January 26 - 28

February 2 - 4

## Foreign Film Series:

"Letters to  
Father Jacob"

Feb. 16

## Films That Matter:

"The Help"

Jan. 30

**SGA  
Elections**  
Feb. 24th

**ALT  
Night**  
Feb. 10

**Blood  
Drive**  
Feb. 21-22



# Social Networking Decisions Affect Hiring Process

## New Facebook profile can influence potential employers

by Zack Anderson

Facebook Timeline can be both a help and a hindrance to students looking for employment.

Career Services office manager Lindsay Beals, who manages the office's Facebook and LinkedIn profiles, said some employers use social media such as Facebook to check on potential employees. Some use them for networking before they have found an applicant and others for background checks on people who have applied.

Beals said it's difficult to know how the new Facebook Timeline affects how employers use Facebook in researching applicants, but she said the new profile format can have positive and negative effects, depending on how students use it.

"You have to be very careful of what you post," Beals said, "but it could also be very beneficial to you as well and help you market yourself in a creative way."

Timeline, Facebook's new format for user profiles, takes everything a user has done on Facebook and organizes it chronologically. Users can browse through their history by year and month and even add life events to their profile that happened before they joined Facebook.

One of the most visually noticeable aspects of Timeline, and one Beals said students should consider, is the cover photo. The cover photo is a user-chosen, profile-wide banner at the top of the profile. Beals said it could influence a potential employer's impression of a student.

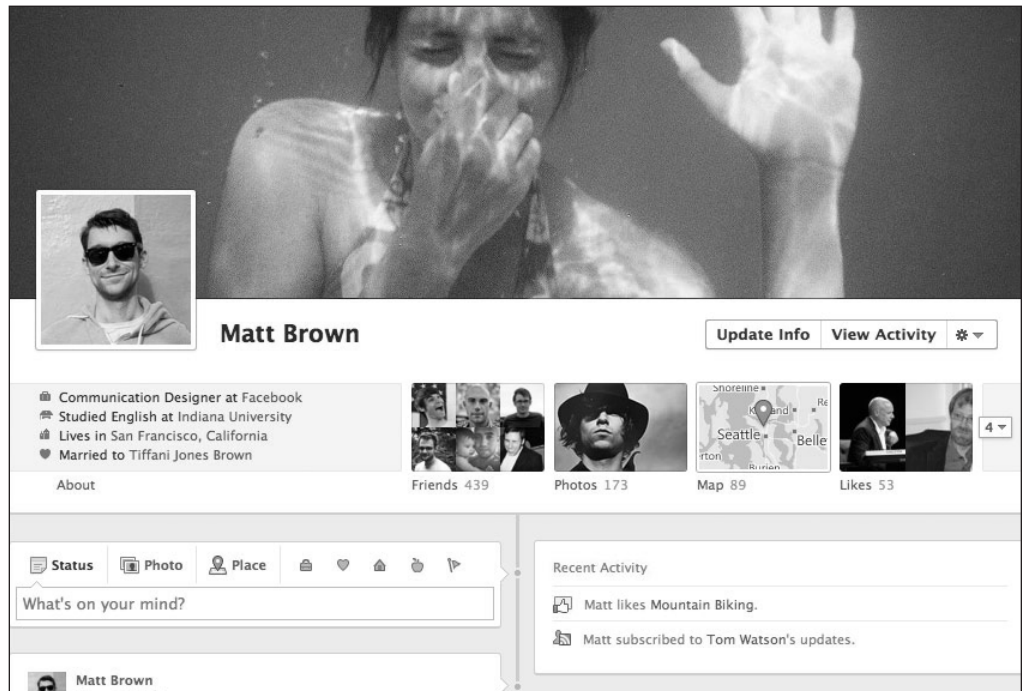
"It's the first thing you see, and so I think it can communicate so much about you as a person, your interests, your values," she said.

Laura Lintz, assistant director of Career Services, said students should make the cover photo something they love, such as family. She mentioned the possibility of graphic design students creating their own design for the cover photo. The cover photo should open "a little bit of window into who you are as a person," she said.

Like the previous Facebook profile format, Facebook Timeline can also show potential employers a user's education and work experience, but it also tells more than that. Gerrit Hall, co-founder of RezScore, a website that grades resumes, said Timeline is effectively a life resume.

"From the giant cover image at the top to the chronological organization down the line, your Facebook profile is a resume for your life, not just your career," Hall said in an article on the social media and technology website Mashable.com.

Lintz said information about a student's



Facebook's sample Timeline page.

community involvement on Facebook Timeline can supplement the type of professional resume information on a social media outlet like LinkedIn.

"I think a lot of our students are active in the community, active in missions trips, actively serving within their churches," Lintz said. "So if they were choosing wisely, they may choose to post information about those opportunities and those photos versus their latest weekend party."

Beals said how much Facebook Timeline can function as a traditional resume depends on if a student keeps their Facebook for social or professional uses.

However, students shouldn't be concerned if their Facebook is primarily for social use. Everyone knows Facebook is primarily for social communication, Beals said. If a student were using the more professional social network LinkedIn for social uses, Beals said that might give companies a bad impression.

Lintz said companies actually like to see a potential employee's social life on Facebook. They want to find out if a potential employee likes to cause problems or drama.

"They love to see your circle of friends, see how you're interacting and communicating," she said.

Some Cedarville seniors have thought about how potential employers might look at their Facebook. Senior Larry Sanders, who has applied to several government jobs, said he made his Facebook more mature. He took

off some of his contact information because he wants the government to know he cares about keeping that information safe.

The information Sanders left has to do with his personal interests, like his favorites movies. He said this was information that typically wouldn't be talked about in an interview.

Senior Samantha Cazzell remembers not to post anything inappropriate. Though she is not job searching, she has applied to a lot of graduate schools and said that a lot of them are very competitive, saying she thinks they look at applicants' Facebooks.

Cazzell had a word of advice for her fellow seniors: "Be careful with posting pictures." She thinks a lot of people post pictures that are not necessarily appropriate.

Lintz agrees that what pictures people post are important. She said employers might not be able to view all of an applicant's profile, but the pictures speak volumes.

Some Cedarville students, such as senior Beth Myatt, don't think there is anything they need to do to make their Facebook profiles more appealing to potential employers.

"I don't have anything to be ashamed of," Myatt said.

Beals has some advice for students who don't want to have to be ashamed of anything they put on Facebook.

"I think for a lot of students, it's easy to use Facebook as a personal diary," she said, "and it's probably time, especially with the Timeline tool, to put that habit to rest."

# Technology Pranks Bigger Problem Than Students Realize

by Mary Miller

With computers spread across campus in labs and in each dorm room, Cedarville students have opportunities for both learning and mischief. The Information Technology (IT) department deals with everything from maintaining the five open access labs around campus to running the audio and visual services for chapel. One less mentioned aspect of IT's job is to ensure that students comply with the Community Covenant in regards to technology.

According to the student handbook, "Applying the Community Covenant to the use of technology requires that we use technology in ways that honor God, treat others with kindness and respect, and exemplify a commitment to integrity and purity."

While most people would say that intentionally harming someone is wrong, pulling a prank on a friend seems to fall into morally "gray" territory. It's the same in the virtual world. Pranks are prevalent in the college culture, where almost every student has their own laptop, and every room has a PC.

Popular pranks at Cedarville include the typical Facebook "hacking." This often occurs when laptops are left on and logged-in while the owner is at class or in another room. While this lax behavior opens the door for pranksters to have their fun, David Rotman, chief information officer of Information Services, said the blame cannot be laid solely at the feet of those students who do not protect their computers as well as they should.

"If you leave the keys in your car, that may tempt the thief, but that does not make the thief innocent," Rotman said. "It is the same for technology."

One reason why these pranks could cause more harm than intended is their ability to damage someone's reputation.

"I would encourage people to think about the consequences of any prank," Rotman said. "If you send an email to your unit mates, that's a pretty close environment. If you update someone's Facebook page with something embarrassing, you don't know how widespread that is. Twitter is even worse."

When masquerading as someone else's social media identity, one can post almost anything and not have its source questioned. It is the perfect outlet for slander. The owner of the account may recant every word the day after it was written, but that cannot erase the words from the reader's minds.

Another problem with accessing a person's account is that people may find information they were never intended to know. That can be dangerous for both people involved.

There is a case in Michigan regarding a man who is being charged with a felony for accessing his now ex-wife's email account. According to state law, it is illegal to "access

a computer system without consent." The defense says the law was intended for corporate problems and identity theft, not domestic issues. However, if the man is found guilty, he faces up to five years in prison.

Cedarville University has its own set of penalties for various levels of computer violations. Sending a message in another person's name can result in demerits and or fines, while accessing another student's CedarNet account can end in probation, suspension or even dismissal. Information Technology has not dealt with a discipline case of that nature for three to five years.

Since students are responsible for any emails or web activity on their account, it is important to make sure the information needed to log in is not compromised. To keep themselves, their accounts, and their reputations safe, students need to take special precautions to protect their account passwords.

Rotman encourages people to use a password tracking program of some kind. This type of software keeps a list of all the passwords you use along with the places and sites you use with that password. All that information is encrypted by another password, which is required to access any of the others.

Additionally, this software encourages users to create unique passwords and allows them to print off a list of important passwords to give to loved ones in case of emergency.

A common mistake people make when trying to keep their account information safe is changing their passwords often. Rotman discourages that.

"You start writing them down then or using something too obvious," he said.

Instead, he encourages phrases for passwords since they are easy to type and easy to

## Tips for Preventing Technology Hacking

Don't use the same password for CedarNet for something like your bank account.

Don't change your passwords often.

Don't use pets' names or your birthday for your password.

Don't try to guess someone's password.

Don't send a message under someone else's name.

Use phrases for passwords.

Use more than six characters for your password

Use a different password for each program and account.

Use a password-tracking program.

Lock your computer when you leave the room.

Use social media privacy settings.

Use discernment with who you "friend" on Facebook.

Print out a list of passwords for your parents or spouse in case something happens to you.

Sources: David Rotman, [allfacebook.com](http://allfacebook.com)

remember but hard for someone else to crack.

"Avoid the usual suspects: pet's names, your birth date or your favorite sports team," he said.

Students should realize the importance of Internet security. While it may seem like innocent fun to tweet about your friend's love for a certain food or to change their relationship status on Facebook, these actions may be questionable both ethically and legally. Someone's character could be permanently defamed because of a joke, or someone could face criminal charges because of careless snooping.

"In junior high, you trip in the cafeteria and spill your tray, and everybody laughs. That's a confined audience," Rotman said. "Now, electronically, it's not just the cafeteria that can see it, it's the whole world, so you need to be careful."

# Box Office Sales Hit 3-Year Low In 2011

by Hayley Johnson

**A** lack of choice, high ticket and refreshment prices, and competition from other forms of delivery are contributing factors to a three-year low in revenue earned at the United States box office, say critics who follow the industry. Across Cedarville's campus there are those who share their opinions, along with others who are excited by the direction the movie industry is heading.

Experts have been chronicling the downslide at the box office for a number of months, but their findings show that the second weekend of December only hauled in \$77.4 million, which was down from \$81 million the previous weekend.

The poor showing over that weekend dropped total box office revenue for 2011 about four percent below what it was at that time in 2010. The first two weeks of December were the lowest performing at the box office for the entire year. This occurred despite the opening of "New Year's Eve," which featured an all-star cast consisting of Sarah Jessica Parker, Halle Berry, Josh Duhamel and Robert De Niro, among others.

In a December article in the Chicago Sun Times, movie critic Roger Ebert details some of the reasons for the slump. One of his leading reasons is that filmgoers feel strongly that there is a lack of choice at the box office.

He tracks box office numbers closely, and his findings show that instead of overhyped movies taking the top spots, it was indie, foreign and documentary films that landed in these spots.

"Theaters that thrive show a variety of films and emphasize deals at the concessions counters, such as buy one medium drink get one free," Ebert said.

His research also shows that millions of

moviegoers are not in a theatre.

"Netflix alone accounts for 30 percent of all internet traffic in the evening," Ebert said.

He believes that as TV screens are growing larger and cheaper, consumers are utilizing services such as Netflix to stream internet movies through their TV sets and create a home theater. Along with this, he said that new and exciting TV shows like "Once Upon A Time" are competing for people's attention.

Another leading critic who closely follows the movie industry is David Germain. His December article in the Associated Press agreed with many of Ebert's concerns. He believes that the majority of moviegoers are expressing a strong backlash to the many sequels and remakes being paraded out one after the other by the main production companies.

"Fans are growing tired of over-familiar characters and stories," Germain said.

He also thinks that Hollywood is making a mistake by unveiling films with digital 3-D and other new film tools, which are making the images on the screen bigger but also driving up ticket prices.

"With the tight economy that we live in today, fans are becoming more selective on how often they spend their spare cash to catch a movie, particularly 3-D films that come with premium prices," Germain said.

Lauren Lillienrantz, a Cedarville senior, shares many of the same viewpoints of the experts on reasons for the decline at the box office. Instead of going to the theater in 2011, she opted to get movies from Netflix, Redbox or friends.

"None of the movies released in 2011 grabbed my attention enough that I wanted to spend more money to buy food, sit with strangers in a dark, unclean room, and watch a movie that was mediocre," Lillienrantz said.

She also feels that many of the TV shows

that have premiered within the past year are becoming more elaborate and entertaining than the movies being released. Lillienrantz uses the example of "Once Upon A Time" to make her point.

"The show contains many angles within the main plot, such as which character is the only one to know the whole truth, that the viewer must keep in mind while watching it," Lillienrantz said.

Andy Bundy, a junior electronic media major, has a different view than the critics. He is an avid moviegoer who saw the majority of the top 10 films of 2011.

"On average, I see movies in the theatre before I buy them" Bundy said.

Since he has a cheap theater in his town, he does not find ticket prices to be a deterrent, but he does agree that candy prices are a bit high. Bundy is also excited by how cinematography has improved since 2006 and the 3-D outlook.

"3-D adds a depth to films that you may not have gotten before, and I mean that in the literal sense," Bundy said.

He is enjoying the direction the movie industry is heading in and is looking forward to what will be released this year.

Douglas Malcolm, a sophomore theatre major, agrees with the critics that the prices of concessions are high, but he still makes the local movie theater in his hometown a regular destination for himself and his friends.

He saw many of the movies in the list of top 10 films from 2011. He was surprised to hear there had been such a dip in box office numbers. As a theatre major he is a huge fan of the movie experience.

"The medium of film is a very powerful and effective tool for the creation of art," Malcolm said. "It can be used to create an absolutely unforgettable experience."



#1

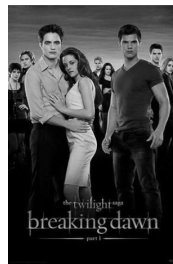
Harry Potter and the Deathly Hallows Part 2

Total Gross:  
\$381,011,219

#2

Transformers 3: Dark of the Moon

Total Gross:  
\$352,390,543



#3

Twilight: Breaking Dawn Part 1

Total Gross:  
\$280,262,457

#4

The Hangover Part 2

Total Gross:  
\$254,464,305



#5

Pirates of the Caribbean: At World's End

Total Gross:  
\$241,071,802

boxofficemojo.com



# Honor Code Shift Hopes to Instill More Professional, Christ-like Culture

by Emily Severance

Next fall, demerits could be a thing of the past. Pending trustee approval, Cedarville University will be instituting an honor code, which will replace the current demerit system and cause a culture change at Cedarville, according to Dean of Students Kirsten Gibbs.

Gibbs said that this change comes as a response to Vision 2020 and Dr. Brown's charge to the academic department to develop an honor code for the classroom.

Vision 2020, the administration's 10-year plan to grow the university in population and legitimacy, would suggest that the university would have as many as 6,000 students enrolled in online-only programs by the year 2020.

In preparing for this population shift, the Student Life Division decided to evaluate the student handbook, which is written primarily for undergraduate, residential students. Gibbs said they found that "the handbook we currently have does not work as well in that context."

"Traditionally in most institutions that have an honor code, it is particularly directed toward the academic portion of what they do," Gibbs said. "But we wanted some sort of guiding statement that would guide how we do life in general."

After much discussion, it was decided that the demerit system did not fit the future vision of the university.

"[The old] policies were meant to identify students who didn't really fit the mold and violated the rules and to eliminate them from the population," Gibbs said. "It was about weeding out the troublemakers. I don't think that was the stated objective, but that was the unintended consequence."

Gibbs said that Student Life talks frequently about treating students like adults but that a demerit system doesn't fit that goal.

"If I dress immodestly in my workplace, I don't get demerits and fines, and I don't accumulate demerits for a certain thing and then eventually get kicked out of my house," she said.

Another reason the administration decided to go ahead with the new system is that the honor code will allow discipline to be administered with grace.

"We're shifting to a system that is about helping people and that is redemptive in nature — that is about calling people to right behavior rather than responding only to nega-

tive behavior," Gibbs said. "It's not just about following a certain set of rules so that you don't get in trouble, but instead helping students to internalize values that are important to us as Christ-followers."

While it seems that the university is making big changes, Gibbs said the rules are primarily the same even though the attitude of the university is shifting.

"Things really haven't changed," she said. "There are clearly expectations outlined for students, and they aren't really that different than before."

Students will still be responsible to com-

the community.

If the violator continues in the offensive behavior, then the person who approached them can submit a personal caution, much like submitting a demerit in the current system. Depending on the offense, other penalties include official warnings, fines or restitution, and ultimately dismissal.

The change here is more than semantics. It is a paradigm shift that will create a culture in which students keep each other accountable to the community covenant.

"We're already in a larger part functioning this way, but our current handbook with demerits creates a tension for those who feel they have an obligation to turn things in," she said.

Gibbs said she recognizes that a change like this will take some getting used to and that it might take a few years before the honor code system becomes "the new normal."

"The people who may have the most difficulty making that shift are the people who have been here a while, meaning faculty and staff," she said. "You can't just shift on a dime."

One issue that this change brings up is chapel skips. According to Gibbs, students will receive nine skips each semester and be charged a \$15 fine for their tenth skip. After that, skips 11 through 14 will be essentially free of punishment, but the 15th skip will result in a \$30 fine. The fines will progress by \$15 every five skips after that. Students will still scan into chapel the same way they do now.

Gibbs said she hopes the trustees will approve the honor code proposal, which will be voted on Jan. 27.

"I really am excited because I feel like our system of discipline will match who we want to be," Gibbs said. "It allows us to respond in a way that is gracious and redemptive and also at the same time keeps people accountable to a certain kind of behavior. It's exciting for us to be able to walk alongside a student who is struggling instead of alienating them from our community."

She said she also wanted to emphasize that the honor code system will allow people to recover from their mistakes.

"We get that on any give day any one of us could make a bad choice that would result in consequence," Gibbs said, "and we want to be careful that the consequence is not so penalizing that someone can't recover from it."

---

**"If I dress  
immodestly in my  
workplace, I don't  
get demerits and  
fines, and I don't  
accumulate demerits  
for a certain thing  
and then eventually  
get kicked out of my  
house."**

*Kirsten Gibbs*  
Dean of Students

---

ply with the guidelines of the community covenant and the rules outlined in the current handbook. What will change is the way rule violations are dealt with.

When students violate university expectations, other members of the community will be responsible to challenge the violators and encourage them toward right behavior. If the offender's behavior changes, the Student Life Division never needs to know about the offense, unless the violation was egregious or it effected another member of



## An Insider Look at ‘The Crucible’

by Lindsay McGee

It is Jan. 10. Bursting through the doors of the lower SSC, I dart swiftly up the stairs towards Chuck's, my heels clacking obnoxiously against the tile with each brisk step.

"Get sustenance. Watch the clock. Leave at the 45. Get to the theatre," my mind reiterates as I glance at my phone, checking the time. OK, 15 minutes.

Making my way through the 6:30 dinner crowd, I've grown to ignore the strange looks I get while publicly modeling my stylish rehearsal wardrobe: a tea-length, patterned skirt worn over blue jeans, a random T-shirt, and a pair of navy blue, theatrical character shoes.

Tonight is the first night back from break, and the cast of Cedarville's winter play, "The Crucible," is ready to move rehearsal sessions into the DeVries Theatre for the first time. Here, the cast will rehearse on the finished set, beginning to integrate all props, costumes, and other visual elements that ultimately make up the complete production. After a month of break, launching into rehearsals always seems a bit overwhelming for actors, but the excitement will soon escalate as the show rapidly comes together within these final stages.

This is where all the magic of the theatre happens.

I quickly finish my meal and race toward the theatre, ready to warm up my "instrument" through a series of relaxation techniques, physical movement, and vocal exercises. Our valiant director, Professor Matthew Michael Moore, warns actors to arrive at rehearsal 10–15 minutes early — to prepare our bodies for the meticulous nature of our strenuous, yet ex-

### Performance Dates

#### "The Crucible" by Arthur Miller

Jan. 26 – Feb. 5, 2012

Evening showings (8:00 p.m.): Jan. 26, 27, 28; Feb. 3, 4

Matinee showings (2:00 p.m.): Jan. 27, 28; Feb. 4

Special Sunday Matinee (3:00 p.m.): Feb. 5

hilarating run-throughs. Each cast member is held accountable for this, no matter how long the home-cooking line is in Chuck's.

Warm-ups draw to a close, and I begin the mental transition into my character. I am now ready to get my Mary Warren on. With a composed spirit of assurance, I take my place next to Grace Pilet, who has taken on the leading lady role of the production: the feisty, manipulative Abigail Williams. We bow in prayer as a cast, take part in a quick, full-cast energizer, and finally, the rehearsal period ensues.

Stage lights are slowly brought up, pouring soft beams onto the wooden floor of our set. Performers take the stage. All of a sudden, we thrust forward, into an emerging new world. Our eyes open to view the cold, desolate room of a 1692 Salem courthouse, where the ominous, haunting events of the 17th century Salem witch hunts envelop us. In this moment, a compelling story of vengeance begins to unfold. We are transformed into a pious, God-fearing community of Massachusetts pioneers, caught up in the hysteria brought about by five young girls accused of consorting with the

devil. Pervasive suspicion prowls among us, consuming our minds with thoughts of petrifying satanic possession. Our judgment becomes clouded by irrational fears. When Miller's artfully constructed, allegorical vortex sweeps our town into gripping upheaval, one man's difficult struggle with integrity reaches a climactic halt, and he is forced to reveal the undisclosed truth.

We have daringly embarked on an extraordinary journey. The compelling words and actions of Arthur Miller's intricate characters become our own. Utterly terrified, we truly believe that our very lives are at stake.

And I am Mary Warren.

Scene after scene, we come together as artists to paint a vivid, staged portrait of this electrifying drama. In our commitment to storytelling, our work is fueled by perpetual, emotional investment and the focused energy of our creative imaginations. In our never-ceasing search for truth and beauty, we are filled with enduring currents of inspiration as each rehearsal leads us closer to grasping the heart of Miller's powerful message, the story that Arthur Miller was so compelled to write: a raging, tug-of-war struggle between good and evil.

Onto the stage we pour out our hearts, up until the last line is uttered. And we have prevailed.

The stage lights gradually fade. Actors, technicians and the rest of the production staff quickly clear out of the theatre, each in a thoroughly exhausted haze. I gather my things, reach for a sheet of line notes from the assistant stage manager, and head outside into the wintry night — eager to start it all again tomorrow.

# New Dance Org Thriving In Its Second Semester



Photo by Andrew Bash

From left, Melissa Cheston, Chelsea Musser, Danielle Scarpone and Janemarie Covell are members of Cedarville's new dance org, AYO. They are preparing for a performance in April. "We hope to grow an organization that displays dance as a form of God-honoring art," Cheston said.

by Rose Havard

The infant dance org "Ayo" (pronounced like the 'io' in Ohio) begins its second semester this month. The name comes from the African language Yoruba, meaning "joy." Last semester over 80 students auditioned to dance for the org, and their end-of-the semester performance packed Alford Auditorium to standing room only with enthusiastic and curious students.

The response came after recent changes in the university's dance policy now allow for "appropriate expression of celebration, worship, exercise, choreography and art." Last school year, this fomented the rise of dance exercise classes in swing and Zumba. Cedarville does not offer dance classes for credit. Students who want to learn more disciplines of dance and study them deeper meet once a week in the Callan Athletic Center's mirrored exercise room.

Ayo was founded by Melissa Cheston, now a Cedarville senior studying in France. Cheston's goal was not to start just another small dance team, but a full-fledged organization that would span multiple artistic styles of dance. She wanted to bring together people experienced in different disciplines of dance in a way that she said would "fit with [students'] diverse needs, talents and time restrictions."

"We hope to grow an organization that displays dance as a form of God-honoring art," Cheston said. "Dance is an expression of uniquely human creativity, and this creativity comes from God, the master creator."

Cheston gathered support from many theater dancers, Elliv dancers and Expressions of Praise dancers. Danielle Scarpone, a senior electrical engineering major, became Melissa's first officer and co-founder, later followed by students Chelsea Musser and Janemarie Covell.

**"Dance is an expression  
of uniquely human  
creativity, and this  
creativity comes from  
God,"**

*Melissa Cheston*  
AYO Founder

In keeping with Ayo's purpose of promoting collaboration of students through dance, Scarpone served as one of 10 choreographers for Ayo last semester. She has been dancing for most of her life, learning jazz, tap, ballet and other kinds of dance in a small studio and participating in dance competitions throughout her middle and high school years.

"I got to see what good dance groups look like," Scarpone said. "Sometimes we were the good group ... and sometimes we weren't."

While she was involved in some choreography through church and high school, she hadn't done much with dance groups until Ayo.

The group's founding members worked for a month through the application process to be an official campus org, and they were approved by October of 2011. Auditions in the same month brought out 80 people interested in dancing for the org. A little over 60 were accepted as dancers.

"We tried to be as lenient as possible," Scarpone said. But with only six weeks to prepare for the performance in December, she admitted that they cut some people who would likely have been good dancers if there were enough time to work with them.

For admittance into Ayo, dancers do not have to be experts.

"We're open to anyone who has minimal experience," Scarpone said. "However, Ayo is not meant to teach people how to dance ... it's an outlet to expand the dance skills you already have."

After auditions were over for both dancers and choreographers, the Ayo members met in one big group. The choreographers then presented the dances they wanted to do for the show, spanning such categories as modern dance, ballet, swing, lyrical, jazz and hip-hop. Dates were set, and the dancers could choose which dances to perform in based on the style of the dance and the time of the rehearsals. Weekly rehearsals led up to the performance in December.

This semester, the org plans to stick to a similar schedule as they prepare for another performance in April. Auditions will be held again in January, and Scarpone hopes to accept more people than last semester. The performance in December was under an hour, and though she said it was a good show, she would like to see a full hour performance with as many dancers as possible.

Ayo has about two months to prepare for the April performance. The officers hope they can schedule two showings in Alford Auditorium this time around because the December show drew such a crowd that some had to be turned away.

"I was surprised by how much interest there was, both for auditions and the audience for the show," said Scarpone.

Hopes are high in the org for this semester's show being better than ever, with more dancers and more styles, hopefully adding tap and Broadway to Ayo's material.

"Everyone should come to our show," said Scarpone. "It's a great show."



# Book Review: 'The Hunger Games'

by *Becca Powlus*

It's been called the next "Harry Potter" or the next "Twilight," but involves no wizardry or sorcery, no vampires or werewolves. "The Hunger Games" trilogy, written by Suzanne Collins, is the newest rage of the young adult science fiction world but has captured a wide range of readers — possibly wider than its vampire and wizard cousins.

The books transport readers to the world of the future. North America has fallen from power, and after a long and bloody era of destruction a powerful group called the Capitol rises from the ashes.

The Capitol is harsh and unrelenting toward its subjects, the citizens of the 12 districts into which the country has been divided. The Capitol began the annual Hunger Games to remind the districts of its complete control, and that's where the story finds its start.

Each of the 12 districts of Panem must offer up one boy and one girl from the ages of 12 to 18 as a tribute to fight to the death in the Games. Out of the 24 young people that enter the Hunger Games arena, only one comes out alive. And the entire ordeal is broadcast on live television to the Capitol and all the districts.

The content of this series is no doubt vi-

olent — the teens are killed by bows and arrows, spears, wild dogs, and infernos — but Collins writes in such a way that the reader is transported to the characters' world, where the brutality is put in context. While certain scenes will shock and disturb, the series as a whole does a fantastic job of drawing in the audience and bringing the story to life by portraying the horror of the world under rule of the Capitol. And the frightening part is that the outrageous storyline doesn't seem so outlandish when you look at the cruelty humanity is capable of today and has enacted in the past.

But as always, there is hope. In the midst of the inhumanity of "The Hunger Games" world, the story finds an air of expectation in the character of Katniss Everdeen. She is the 17-year-old protagonist who volunteers to take her younger sister's place in the Hunger Games, and the story is told from her point of view. Katniss' humanity makes her relatable as she struggles against the lies she tells herself and the torment under which she is constantly placed — in body, soul and mind.

"The Hunger Games" trilogy certainly deserves the praise it has received. Collins has created a masterful work that is full of para-



mount imagination, is utterly convincing and spellbinding, and gives the audience everything a literary work should. The audience watches as Katniss and each character struggles to survive and make difficult decisions, all the while wrestling over what is right and what is wrong, what is truth and what is false. The books are not merely sequences of fighting action and intrigue; they double as a deep look into humanity individually and as a whole. The characters are dynamic, always changing and developing, always believable. The characters, the plot, the thrill ride of the story and the perfect-fit ending are all reasons why "The Hunger Games" will stay with you long after the games are over.

# Movie Review: 'Atlas Shrugged'

by *Lucas Zellers*

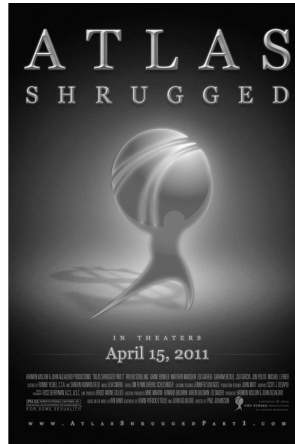
Like the chiseled metal décor of Henry Rearden's office, "Atlas Shrugged, Part 1" was a parable with no concern for subtlety.

Based on Ayn Rand's 1957 novel of the same name, the story of "Atlas Shrugged" is set in the United States in 2016, a near future so economically depressed that gas sells for \$37.50 a gallon. It is a nation grown so used to despair that it has personified the feeling in the seemingly unanswerable question, "Who is John Galt?" Two brave industrialists, Rearden (a steel magnate) and Dagny Taggart (an executive of a rail company), struggle to sustain their businesses, and by extension the national economy, in spite of an encroaching power-mad government bureaucracy.

"Atlas Shrugged" is one of the most influential books of political philosophy in American history, and its eminent faith in free market capitalism and the superiority of intellect over emotion have made it particularly popular with political conservatives. The film was therefore meant to be as faithful to Rand's novel as it could be in 96 minutes. In fact, it is only the first of a trilogy, based on each of the three parts of Rand's 1,100 page work.

Unfortunately, in so doing, the film inherited many of Rand's shortcomings. Rand was a philosopher first and a novelist second, and she had no gift for dialogue — as shown by

the strawman arguments continually pitted against her heroes' radical capitalistic individualism. The cast was left to struggle against the emotional and literary weakness of the script.



Taylor Schilling and Grant Bowler, two relatively unknown actors, were cast in the lead roles of Taggart and Rearden, respectively, a golden opportunity to distinguish themselves as actors. It is difficult to say how well they succeeded. In keeping with Rand's objectivist philosophy, the characters Rearden and Taggart were written to have Spock-like emotional restraint and calculated, driven single-mindedness, leaving little opportunity to show the skill or versatility required for an emotional character. It is a missed opportunity, the upshot of which is a film whose only emotionally compelling performances came from the antagonists.

The film is somewhat cinematically confusing. It opens with a hodgepodge of stock footage, shots of a speeding freight train, and

news anchor sound bites, establishing the eerily-near future parallel of the film but leaving it caught between documentary and fiction. Though the audience sees brief glimpses of the broken streets and broken, homeless workers who line them, the movie is set predominantly in sumptuous mansions, high-rise office buildings, and dinner venues reserved only for the most elegantly rich. The apparent detachment seems to fit well with the Darwinian character of Rand's philosophy.

The visual centerpiece of the film, however, is the running of the John Galt line through the sweeping, majestic landscapes of Colorado, in the face of whose grandeur the shortcomings of the film seem easier to forgive.

"Atlas Shrugged, Part 1" is a work over 20 years in the making, having been rejected over and over by big studios until it was finally independently produced. It grossed surprisingly low sales in the opening weekend of its limited run (\$1.7 million; the film's production budget was \$6.5 million). The meager box-office statistics were ironic for a film marked by such faith in free-market capitalism.

Nevertheless, the film can be said to have accomplished its objective, in that embodied Rand's philosophy with the same clarity and visceral intensity that made her novel so successful. "Atlas Shrugged, Part 1" was a true transposition of the novel on which it was based into the medium of film, with all the successes and shortcomings thereof.

# Movie Review: 'We Bought a Zoo'

by Rose Havard

As the title so explicitly suggests, "We Bought a Zoo" is about an American family that buys a zoo and lives with the ensuing consequences. Beautifully filmed and subtly touching, this two-hour movie is the perfect pick-me-up to beat a gloomy mood.

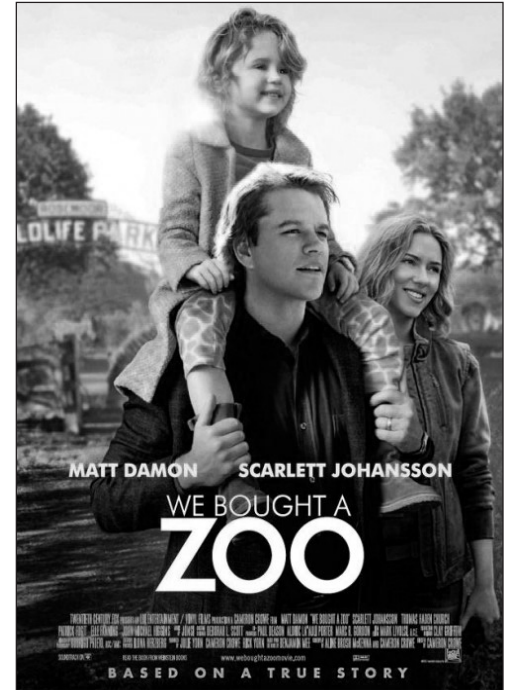
Benjamin Mee (Matt Damon) is a recent widower raising two kids on his own. After his teenage son Dylan is expelled from school, Benjamin decides it's time to start fresh in a new home. He quits his job with a newspaper, goes house hunting with his young daughter, and finds the perfect house on a beautiful, 12-acre estate. But this house is part of a zoo on the brink of extinction. If nobody buys the zoo and fixes it up, it will be shut down and the animals put to sleep. With some convincing from his daughter, Benjamin buys the place and endeavors to make it a functional zoo again.

Aline McKenna ("The Devil Wears Prada") wrote the first script, which was reworked and directed by Cameron Crowe ("Jerry Maguire"). The movie is based on the nonfiction book of the same name by former British journalist Benjamin Mee, owner of Dartmoor Zoo in England. Crowe is said to be at his best when he focuses on interpersonal relationships, and this is clearly the case in "We Bought a Zoo." Despite the major conflicts of rebuilding a dilapidated zoo, the real story lies in Benjamin's teetering

relationship with the disturbed Dylan. It is the greatest tension in the movie, and it also culminates in the greatest climax of the rather non-climactic plot line. It is the mixture of these reconciliation themes back-dropped on a somewhat extraordinary circumstance that makes this movie so strange to watch. This is not a story we are familiar with; however, the audience can comfortably predict the outcomes. There are few surprises, but the story evokes tears without the usual cliché tear-jerker moments. This movie really lets the audience be free to feel what they will — scenes can stand alone as emotionally moving or as inspirational.

The not-too-spectacular script detracts a little from some of the powerful scenes, though it could be argued that the often awkward dialogue adds to the verisimilitude of the film. The actors play surprisingly well in their roles, from the hard-nosed zookeepers to the troubled kids to the single-parent father dealing with heavy grief. This movie certainly answers the question: "Can Matt Damon really pull off a non-action, non-comedic role in a mundane situation?" The answer is a resounding yes.

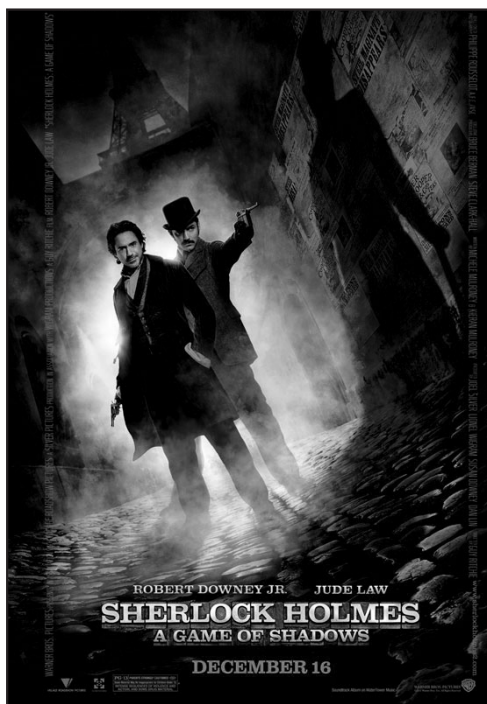
Contrary to the movie's marketing and trailer pitch, "We Bought a Zoo" is not a movie for children. Although the movie is well-paced and certainly interesting for an older crowd, kids would quickly tire of the emotion-driven themes that may pass way over their little heads. There are quite a few nature show-like



montages of exotic animals that might wow them for a minute, but these soon pass. There is also a bit of swearing and one or two scenes where hard-core shouting is involved. During the scattered, sentimentally intense scenes, adults will likely cry; kids will likely cringe.

# Movie Review: 'Sherlock Holmes: A Game of Shadows'

by Tina Neely



In "Sherlock Holmes: A Game of Shadows," Holmes' wit is finally matched. By whom, you may ask? Professor Moriarty is the name, a brilliant though disturbed man bent on world destruction and eventual domination. He thinks like Holmes — maybe a bit faster than Holmes — and so proves a far greater threat than the last adversary the intrepid detective had to overcome.

Newlywed Dr. Watson, forcefully separated from his wife by Holmes' firm resolution and unique methods of persuasion, is begrudgingly pulled along for the ride. Though reluctant, he's an invaluable member of their two-man team. Knowing this makes it easier to go along with Holmes' plans, though Holmes is still a bothersome character.

Thus, together again, the duo attempts to foil the large, intricate plans of Professor Moriarty (partly to save the world, mostly to save Holmes' pride). The biggest problem they face is this: No matter what decision Holmes makes, Moriarty is two steps ahead. It's a cat-and-mouse game until the end — but who is the cat, and who is the mouse?

Compared to the "Sherlock Holmes" of 2009, in "A Game of Shadows" the stakes are higher, the disguises trickier and the surprises

far more shocking. You get to know the characters better (specifically Watson's wife) and are drawn into the story by the situational humor and suspenseful conflict. Personally, I don't take kindly to cat-and-mouse movies (they generally try too hard to be tricky and, consequently, lose my attention), but this one kept me at the edge of my seat. Not only could I follow the storyline well, but the cinematography was poetic, the writing superb and the special effects breath-taking. All the elements worked together to create a strong, well-rounded film.

"Sherlock Holmes: A Game of Shadows" got mixed reviews from both critics and audiences, but overall this action-packed picture came out ahead in the ratings. Generally disliked by those who have read Sir Arthur Conan Doyle's Holmes novels, this film satisfies the thrill-seeking audience. Merging intellect and wit with strength and tenacity, the Holmes depicted on the big screen is quite an incredible character, though different from his original form. Watson is as loyal as ever, but his averseness to Holmes brings a humor that, if lacking, could have left audiences with a heavy feeling throughout the film. Holmes' brother is a delightful addition, and Mrs. Watson uses her increase in screen time very well.



# Opera House Survives Because of Community

by Holly McClellan

Outside temperatures have plunged low enough to freeze puddles on the sidewalk, but the Cedarville Opera House is filled to the brim with warmth, music and light. Inside the handsome brick structure on North Main Street, the smell of apple cider hangs in the air, and the spacious auditorium rings with the sound of shoes shuffling across the sloped plank floor and people calling to each other from across the room.

“Not a lot of room in these seats,” a man remarks to the woman next to him as he squeezes down the narrow aisles. He’s right — the seats, like the rest of the house, date back over a century, to a time when the average waistline was considerably trimmer.

Suddenly, the golden chandelier suspended above the balcony dims, and Lyndell Rising — the director of tonight’s Christmas musical, “The Gifts of the Magi” — appears onstage to welcome the audience.

“We’re really trying to become a vital part of the community again,” she says before the audience applauds, the curtain opens, and the show begins.

The opera house is certainly well on its way to realizing this goal — especially considering its long and varied history, which makes it a bit of a surprise that the structure is here.

The township of Cedarville recognized its need for such a community gathering place as far back as 1884 when it commissioned the original structure — a suitable building, but unfortunately made entirely of wood. One night shortly after construction finished, a stray spark started a fire that burned the structure to the ground.

Enter Whitelaw Reid, a Cedarville native who’d gone on to become editor of *The New York Herald Tribune* and ambassador to Great Britain under Theodore Roosevelt. He brought back plans from the Royal Albert Hall in London, and a new brick structure was built on the corner of North Main, modeled on a one-third scale of the British concert hall.

By December of 1888, the Cedarville Opera House — as it was known, though little opera was ever performed there — was already up and running. Dean Gordin, longtime Cedarville resident, explained that the building gained a sizable reputation as a “roadhouse,” with an ever-varying circulation of entertainers, evangelists and politicians traveling in on the train to regale Cedarville audiences. Once, the thunderous voice of evangelist Billy Sunday rang through the opera house, and it is rumored that William Jennings Bryan also graced the building with his formidable presence. As the largest building in town, it also served as a hub of the community, hosting public meetings and events for the high school and the college.

But by 1956, with the railroad obsolete

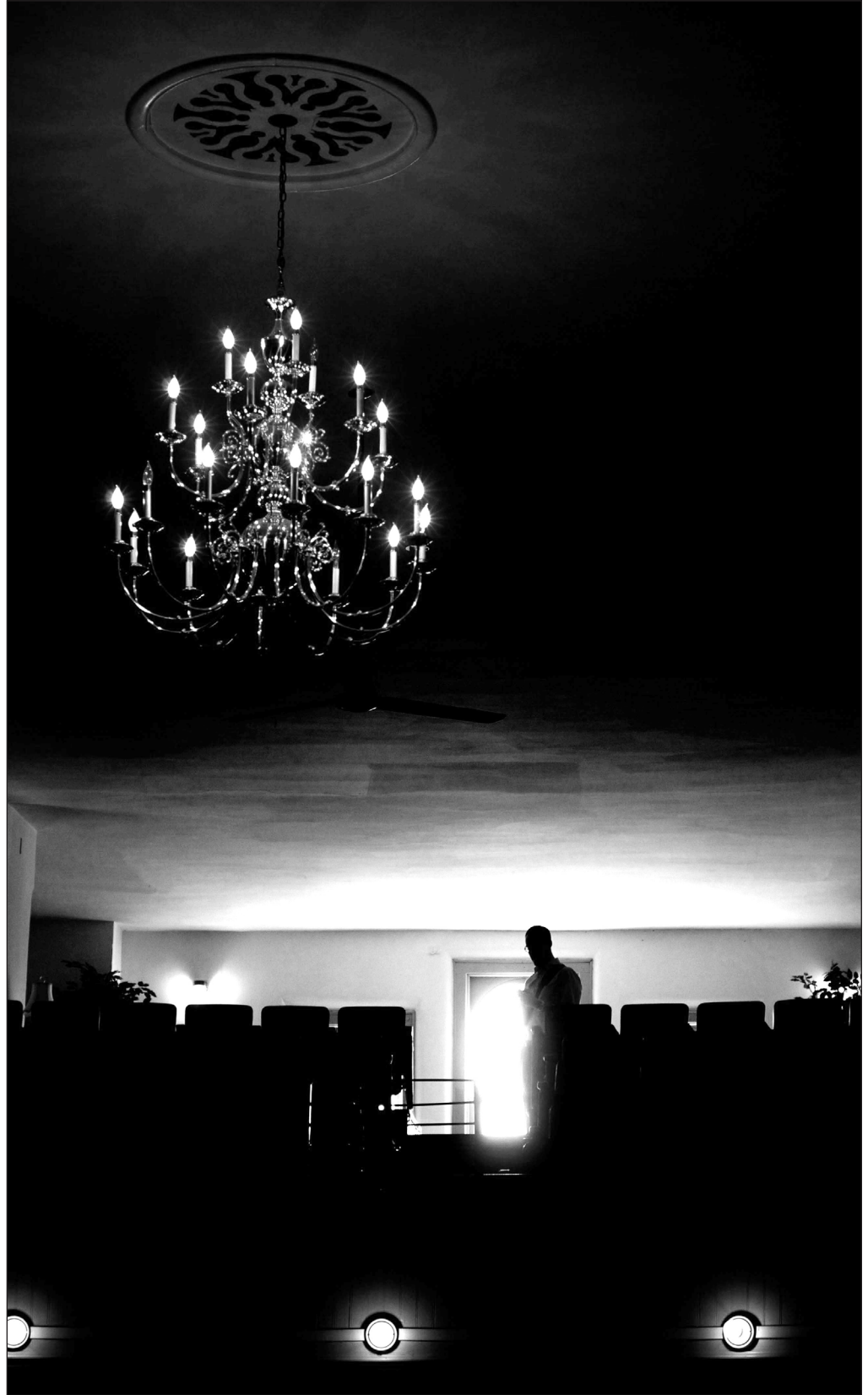


Photo by Andrew Bash

At one time, the Cedarville Opera House had become nothing but a “pigeon roost” and a historic, deserted building. Now, it is a thriving entertainment center that exists because of a community that loves the building and what it stands for: bringing people together.



Photo by Andrew Bash

The Cedarville Opera House seats are over 100 years old, along with much of the rest of the building. They have hosted audiences from all over the country, and now they promote community by seating townspeople and university students side by side.

and new entertainment enticing citizens elsewhere, the opera house closed its doors — a move that almost proved permanent.

“That thing came within an inch of being torn down,” Gordin said. “The only reason the township trustees didn’t was because it would have cost a huge amount of money — \$60,000 to \$80,000 — to tear it down and make the site environmentally safe. At the time, they had to make a decision, so they made one based on fiscal responsibility and decided to let it stay there. And thank heaven they did!”

Even though the historic building was saved, it remained mostly dormant for another thirty years. Then, a group of what Gordin called “very public-oriented citizens,” including townspeople and university students and staff, banded together to form the Historic Preservation Commission of Cedarville, Inc. (HPCC). What they inherited was a mess.

“It had turned into a pigeon roost for about 30 years,” Gordin said. “I’m told that that group of volunteers scooped out with scoop shovels, baskets, buckets and sacks two tons of pigeon fertilizer.”

Not to be swayed, the group asked the township trustees to submit a levy for the restoration of the opera house, and Cedarville citizens showed with their votes that they wanted to bring the place back. After a massive undertaking requiring all new wiring and stabilization of the roof and balcony, the lights came on in the opera house again.

On Labor Day of 1994, the house reopened with a performance of “O Cedarville,” a pageant celebrating the town’s unique history, highlighting such local luminaries as actress Eleanor Parker, Senator James Kyle, and of

course, Ambassador Whitelaw Reid.

“Virtually anyone who was alive at the time was in the pageant — including me,” said Gordin. “I can’t describe to you what it was like to be on that stage and see people in the seats. It was incredible. Well, that got things rolling. People had such a great time, it’s been well supported ever since.”

In the early ‘90s, a formal group — the Cedarville Opera House Society, Inc. — formed to ensure that the opera house remained open for business. Under the current leadership of president Jan Bosma and vice president Jeff Beste, the house has begun hosting summer movie nights, magic shows, concerts and plays.

But making such a venture financially feasible in these tough economic times has proved a challenge, to say the least. The Opera House Society has 501C3 tax exempt non-profit status, Gordin said, so it depends on the generosity of the town. But every five years, the tax levy in support of the opera house has been renewed with flying colors.

But not just the community proved supporting. Back around the time of the reopening, the house’s need for a grand piano was answered by Jerry Hauer, president of Hauer music in Dayton, who accepted the township’s down payment on good faith that they’d come up with the rest. The university pitched in too, with President Paul Dixon contributing \$5,000 from his discretionary fund. When the piano was delivered, Phillips Sand and Gravel lent a 60-foot crane, and, in an effort that made Channel 7 news, the new piano was hoisted in. The community watched as the contributions from unlikely sources became a reality.

“It makes you swallow hard when you

think about it,” said Gordin. “It really does. When you think of all the things that had to come together to make it happen, you talk about a spirit of community unity. That opera house represents what community’s all about — because people in town and the surrounding area had to support it or it never would have happened.”

Part of that role as centerpiece of the community involves being a link between the town and the university. The university has reinvested its connection with the opera house, using the venue for its new student talent show and for concerts by the CU Jazz Band and the Demerits, its Irish music group. Bosma said that some of the historic separation between the town and the university has been bridged by the opera house.

“It’s that feeling that it doesn’t matter who you are if you walk into that building,” Bosma said.

Beste agreed, citing his unique perspective on the town/college dynamic as a former student and current university staff member.

“When I was a student or even now working here, I spend a lot of time on campus,” Beste said. “I don’t necessarily go down and get to know many people from the community. Being part of the opera house board has given me a great opportunity to get to know people outside of my own little university circle of people. I think it’s so neat when people of all different walks in our community can come together and be in one place. And I’ve seen that happen at the opera house.”

The crowd at the opera house gathered to watch the Christmas musical that freezing Saturday night was liberally sprinkled with both “townies” and “gownies,” who braved the cold to watch their friends and neighbors perform O. Henry’s timeless story of a young couple’s sacrificial love at Christmas time. The characters’ struggles to survive the harsh reality of New York City seemed miles away from Cedarville, a town of under 4,000 people. It’s hard to think that the little village was once a candidate for the capital of Ohio.

But looking at the opera house on that night — as the community rises to its feet to join the cast in the singing of a Christmas carol — as the golden curtain is rung down under the watchful eye of Whitelaw Reid’s oval portrait — as people walk down the grand staircase past the plaque emblazoned with the names of the society’s 387 charter members — one realizes that much more has been preserved than a building.

“I want to bring the community in to realize the history they have in this town,” said Bosma. “I’d like us to be known for something unique — where this is the place to be. People come here to see it.”

“I just hope it’s a place where everyone will want to come forever,” Gordin said. “It’s part of the story of this area. It’s a key element to what makes this place what it is. We shouldn’t ever let it disappear or die. That would be criminal. Absolutely criminal.”



# Cedarville's Athletic Legacy Rich, Both On and Off the Field

By Kimberly Garlick

The tradition of Cedarville University athletics dates back to the late 1800s. Though records from so long ago are incomplete, we do know that Cedarville's first recognized athletics teams — baseball and football — started in 1896.

## FOOTBALL

Cedarville's first season of football, 1896-97, stands as the best season in school history. The team posted a record of six wins, two ties and no losses. However, the program struggled after its early days of success. The epitome of the Yellow Jackets football struggles came in the 1932-33 season, in which Cedarville lost all eight of its games, including an 89-0 loss to New River State and a 139-0 loss to Ashland. The 1952-53 season was the last for football as an organized sport at Cedarville.

## MEN'S BASKETBALL

Men's basketball is another Cedarville sport with over a century of history. The earliest record of a basketball team is from the 1908-09 season, and though the records are again incomplete, it seems that Cedarville shined in basketball in its early years. One standout game includes a 122-21 win over Bellbrook in the 1915-16 season, in which Cedarville posted a record of 9-9.

Also, in the 1927-28 season, Cedarville gained statewide recognition for its 17-8 record. Cedarville became a dominant team in the Northwest Ohio Conference, as it tied Wilmington for the conference title in the 1936-37 season and won the title in 1938-39. That team, under Leslie Miller, was nicknamed the "point-a-minute team," as it scored 722 team points and posted a record of 13-5. However, after the 13-7 record of the 1939-40 season, Cedarville's basketball success dwindled until the time when Cedarville became a Baptist institution in 1953.

The men's basketball team found its winning ways again under the direction of Donald Callan. He served as the Yellow Jacket basketball coach for 35 years and finished with a coaching record of 578-423 and a .577 winning percentage. Under Callan, Cedarville won three NAIA District 22 Championships, three NCCAA District III Championships and four Mid-Ohio Conference Championships.

Callan also coached six seasons of men's tennis, coached baseball for seven years and served as athletic director for over 20 years before being inducted into Cedarville's Hall of Fame in 1984.

After the "Callan era," men's basketball excelled again in the 2000s under former head coach Ray Slagle (2000-2008) and current head coach Pat Estep (2008-present). From 2000 through last season, the team has posted a record of 250-118 and has made it to the NAIA Division II National Championships eight times.

## MEN'S TENNIS

Cedarville began to expand its athletic programs in the 1960s and added men's soccer and men's tennis. Cedarville was untouchable in men's tennis from the late 1960s to the early 1990s under Professor

Murray Murdoch. In his 29 years of coaching, he led his teams to 23 NAIA District 22 Championships as well as 23 Mid-Ohio Conference Championships. Murdoch also led Cedarville men's tennis to five undefeated seasons, three of which were consecutive seasons (1973-75). The tennis complex is now named in part after him.

## MEN'S SOCCER

Men's soccer, started in 1963, has also accomplished much over the last half-century, including 11 NCCAA National Tournament appearances with four second-place finishes. Also, in 1974, the team made its appearance in the NAIA National Tournament, winning sixth place under Coach John McGillivray in his first year of coaching the team. McGillivray coached men's soccer for 24 years before becoming the head coach of the women's soccer team.

## VOLLEYBALL AND WOMEN'S BASKETBALL

Cedarville also added women's athletics in the 1960s. The first women's sports offered at Cedarville were volleyball and basketball. Both teams began under June Kearney, who coached winning programs in both sports. She coached volleyball for 19 years, accruing a record of 191-183, and in her seven seasons coaching women's basketball, she posted a record of 46-17.

Since Kirk Martin became head coach for women's basketball, the team won the NCCAA National Championships in 2008 and has won American Midwest Conference championships six times. In volleyball, the women have been to the NCCAA National Tournament 12 times and have won three times.

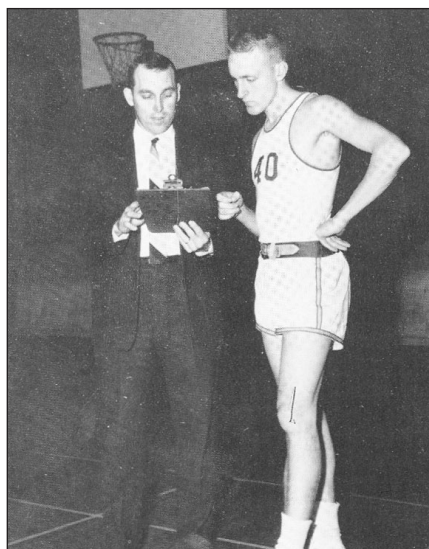
## WOMEN'S SOCCER

McGillivray has been the head coach for women's soccer for all but one year of the team's existence. The team, started in 1997, has made two appearances in the NCCAA National Tournament. In McGillivray's 14 seasons of coaching women's soccer, he has posted a record of 115-124-25. McGillivray was also partially involved with men's and women's track and field for over 30 years.

"When I step back sometimes I'm like, 'I can't believe God has allowed me to do this,'" McGillivray said.

Throughout their history, Cedarville sports have been about more than just athletic accomplishments; Cedarville athletes have made their biggest impacts off the court and off the field.

Since 1970, Yellow Jackets sports teams have been going on Missions Involvement Services (MIS) trips to various countries, including Liberia, South Africa, South Korea, Costa Rica, the Dominican Republic and Austria.



Cedarville University Archives

Coach Don Callan instructing a player in his first season as head basketball coach in 1960.



Cedarville University Archives

The 2008 NCCAA National Champion Lady Jackets basketball team praying with their opponents at half court.

## Is College Really Worth It?

Cedarville students are no strangers to pricey tuition or an economy that is less-than-friendly to college grads. So many wonder if the cost of a college degree is really worth it, especially if they major in fields that probably won't easily earn them steady jobs or substantial paychecks.



**Bekah Cvetich**

I recently read an article in Popular Mechanics called "The College Bubble" that discussed rising college costs and if attending college is worthwhile. Glenn Harlan Reynolds wrote that pursuing trades that don't require a

college degree may be a better option because wages are often comparable.

Reynolds said students that choose college should major in fields such as computer science, business or engineering because those graduates make a significant income. He said students pursuing fields in the humanities do not.

"A degree that won't add to your earnings potential isn't an investment, but an expensive consumer item," Reynolds wrote. "It may be nice to have — but so is a Ferrari. ... The difference is, nobody's encouraging 18-year-olds to take on six-figure debt to buy a Ferrari."

That made me cringe. Is pursuing my calling — if it won't get me a cushy job — really comparable to making a vanity purchase like a sports car?

Reynolds has several holes in his logic. First, it's nearly impossible to get anywhere in a company, or even get a decent job, without a college degree. Most applications require a four-year degree to even be considered. It can always be a hindrance not to have a degree but having one can never hurt you.

The value of a college degree stretches beyond income possibilities. You learn to think critically about the world. You discuss important topics with learned professors and students who have different ideas. You take courses that help you discover what you enjoy, what you do well and what you should pursue. And you build lifelong friendships.

When God gives you a passion for something, it doesn't matter if a career in that field will earn you a house in Beverly Hills or a cardboard box. You should pursue that wholeheartedly. Don't quit college or change your major to accounting because you're a theater major and directors aren't banging down your door to offer you a lead role in "Wicked 2." College will give you so much more than just the information of how to do a job. God is going to use the talents He has blessed you with and the experiences and knowledge you glean in college to advance His Kingdom, big paycheck or not. You have to trust that He is going to provide.

So study what you want to study. Learn as much as you can and give your all to whatever major you feel called to. Soak up everything you can from college. Let God do the rest.

# Master of Arts IN MINISTRY STUDIES

ONLINE



- An affordable 36-hour online master's degree.
- Get the theological training you need for vocational ministry with the flexible schedule you want.
- Ask about our concentration in **CAMP ADMINISTRATION**

GRACE  
COLLEGE

Admissions  
**888.249.0533**

Web  
[grace.edu/online](http://grace.edu/online)



# Missions Conference



Steve Strauss (second from left), Professor of Mission at Dallas Theological Seminary, spoke at this year's Missions Conference.

# The Dream: Celebrating the Life of MLK



*Photos by Stephen Port*

SGA recently hosted "The Dream" event, an evening of music, art, readings and speeches that honored the life and legacy of Martin Luther King Jr.